

I Don't Want to Miss a Thing

Aerosmith

♩ = 60

(I Don't Want To Miss A Thing)

Sheet music written by Leandro Melquiades

Intro

[illegible] mf [illegible]

Chorus

Chorus

19

The musical notation shows measures 19 through 22. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (marked with an asterisk), A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 20 and 21, indicated by a double bar line with a slash. Measure 22 continues the melody with quarter notes: G4 (marked with an asterisk), A4, B4, C5, D5, E5, F#5, and G5.

23



Exercise 23 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes marked with an 'x' above them. The exercise concludes with a double bar line and a repeat sign.

[illegible]

Chorus

34 **Chorus**

The musical notation for the chorus is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. The chorus ends with a double bar line and a repeat sign (two dots with a slash).

[illegible]

44

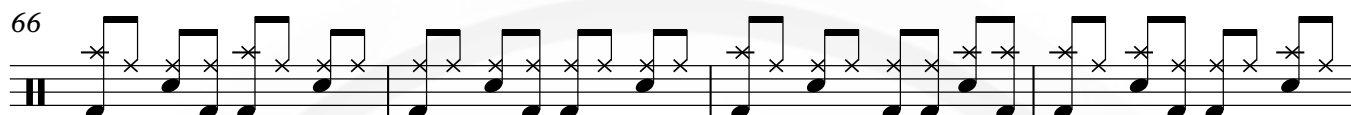
Musical notation for measure 44, showing a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and sixteenth notes, some marked with an 'x'.

Chorus

[illegible]

53

The musical notation for exercise 53 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes. Some notes are marked with an 'x', indicating specific articulation or emphasis. The exercise is divided into four measures, each containing a sequence of notes that follow a similar rhythmic pattern.



fade out...



Musical Notation:

